

Class	Subclass	Description
VL-LS		Literary theory / literary studies
1		General introductions to comparative literature
2		General comparative studies
3		History of ideas
4		Literary influences
	4.0	General studies
	4.1	Applied studies
5		Reception of literature
	5.0	General studies
	5.1	Applied studies
6		Biographical studies, correspondence
7		Imagology
	7.0	General studies
	7.1	Applied studies
8		Postcolonial studies
9		Thematology
	9.0	General studies
	9.1	Mythological motifs (myths, legends, allegorical and religious motifs)
	9.2	Existential and psychological motifs (death, love, madness, laughter, ...)
	9.3	Social and historical motifs
	9.3u	Utopia/dystopia
	9.3s	Urban literature
	9.4	Literary-historical motifs
10		Stylistics / comparative stylistics
11		Translation Studies
12		Literature and other arts/aesthetics
13		Film and literature
14		Genre typological studies
	14.0	General studies
	14.1	Lytic
	14.2	Epic
	14.2.1	Mythology
	14.2.2	History of the novel
	14.2.3	Short stories
	14.2.4	Fantastic literature
	14.2.5	Historical and adventure novels
	14.2.6	Travel stories
	14.2.7	Autobiography
	14.3	Drama
	14.4	Other genres/subgenres
15		Literary movements
	15.0	The issue of literary history
	15.1	Renaissance/Humanism
	15.2	Baroque/Mannerism

15.3	Classicism / Enlightenment
15.4	Pre-romanticism/Romanticism
15.5	Realism/Naturalism
15.6	Symbolism
15.7	Fin-de-Siècle
15.8	Modernism / Postmodernism
16	Acta (conference proceedings)
17	Bibliographies
18	Literary history: general / National literatures
19	Lexicons / Encyclopedias