



*Jan van Eyck*  
and the Northern  
Renaissance in Bruges  
*New Interdisciplinary Research*

**Dates: 25 and 26 April 2024**

**Location: Musea Brugge, Groeningemuseum, Vriendenzaal**

**Tickets and registration via:**

[https://www.museabrugge.be/collecties/bron/bron\\_academy/vaneyck\\_research](https://www.museabrugge.be/collecties/bron/bron_academy/vaneyck_research)

## **Jan van Eyck and the Northern Renaissance in Bruges: New Interdisciplinary Research**

**Organizers: Henri Pirenne Institute for Medieval Studies Ghent University & BRON Research Centre Musea Brugge**

Fifteenth-century Netherlandish painting, and Bruges as one of its main centres, have long been classic research topics in art history. This is epitomized by the study of Jan van Eyck and his oeuvre, which has resulted in an extensive body of work by important (art) historians. In the last few years social historians have started new investigations of the archival sources while archaeologists have also increasingly begun to look into the relationship between painting and material culture in this period. The aim of this workshop is to present stimulating new and ongoing research on Jan van Eyck and Northern Renaissance Bruges within the context of the wider Burgundian Low Countries, in an interdisciplinary conversation between leading scholars in the fields of art history, socio-economic and political history and archaeology.

## PROGRAMME

### Thursday 25 April

9.00-9.25 Registration and coffee

9.25-9.35 Word of welcome: Anne van Oosterwijk (Musea Brugge)

### Session 1: Bruges, the Burgundian State and the Northern Renaissance I

Chair: Anna Koopstra (Musea Brugge)

9.35-10.00 Stephan Kemperdick (Gemäldegalerie, Berlin), *'Hernoul le fin' and Portraits of Couples*

10.00-10.25 Maxime Poulain (Ghent University) and Mathijs Speecke (Ghent University): *An Alchemist's Workshop? New Evidence on the Production of Pigments in Late Medieval Bruges.*

10.25-10.50 Bert Verwerft (Ghent University), Wim De Clercq (Ghent University) & Jan Dumolyn (Ghent University), *Arnolfini, Bladelin, and their Social Networks in Bruges*

11.10-11.40 Coffee break

### Session 2: Bruges, the Burgundian State and the Northern Renaissance II

Chair: Frederik Buylaert (Ghent University)

11.40-12.05 Susan Frances Jones (Independent scholar, London), *Jan van Eyck and his Workshop: the 'Master-and-Assistants' Model, the Van Maelbeke Virgin and the Question of Chronology*

12.05-12.30 Niels Fieremans (Ghent University), *Pirates, Paintings and Portinari. The Case of the Burgundian Galley*

12.30-12.55 Sophie Caron (Musée du Louvre, Paris), *The Madonna with Chancellor Rolin: Two Functions for One Object?*

13.15-14.45 Lunch break

### Session 3: Patronage and Circulation

Chair: Lisa Demets (Ghent University)

14.45-15.10 Leen Bervoets (Ghent University), *Patronage of the Northern Renaissance in Numbers. A Statistical Analysis of the Social Context of Early Netherlandish Painting*

15.10-15.35 Till-Holger Borchert (Suermondt-Ludwig Museum, Aachen), *Barthélémy d'Eyck and Eyckian Manuscript Paintings Between the Courts of Burgundy and Anjou*

15.35-16.00 Hendrik Callewier (State Archives of Belgium, Bruges), *Van Eyck's "Virgin and Child" as A Monument to a Vain and Ambitious Canon: A New Biography of Joris van der Paele*

16.00-16.20 Project presentations Ghent University and Musea Brugge

## Friday 26 April

9.30-10.00 Registration and coffee

### Session 4: Van Eyck and Beyond

Chair: Wim Blockmans (Professor Emeritus, Leiden University)

10.00-10.25 Danny Praet (Ghent University), *The Virtues on the Ghent Altarpiece*

10.25-10.50 Maximiliaan P.J. Martens (Ghent University), *A Newly Discovered Blessing Christ by Quinten Metsys*

10.50-11.15 Kathleen Froyen (KIK-IRPA, Brussels), *The Challenges of the Third Phase of the Restoration of the Ghent Altarpiece*

11.15-11.40 Emma Capron (The National Gallery, London), *The Van Eyck Renaissance*

11.40-12.00 **General discussion and closing remarks** chaired by Marc Boone (Ghent University)